

Victoria had already reigned for fourteen years and was still only 32. Her husband, Prince Albert, was busy organising the Great Exhibition of 1851 in Paxton's gigantic greenhouse, the Crystal Palace. Chopin and Mendelssohn had died within the last four years, both in their thirties, and of the Bronte sisters, only Charlotte is still scribbling away in her Yorkshire Parsonage.

There were no motor cars and the railways were adolescent. Industry was beginning to rumble a bit, but there was plenty of space, and life was (for some!) unhurried and peaceful. Eight years were to pass before Charles Darwin shocked Britain and the world by publishing his "On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life," and forced men for ever to alter their ideas of their beginnings.

In the meantime, however, a shock-ripple of a different kind had travelled across the Atlantic to reach the shores of Devonshire and upset the Ladies - a ripple caused by a pebble called Mrs. Amelia Bloomer.

Enjoy yourselves!

A.H.

BURTON
JOYCE
PLAYERS

present

In the Village Hall, Burton Joyce
on THURS., FRI. and SAT.
11, 12 & 13 November, 1971

Each Evening at 7.45 p.m.

Adults 25p Children 12½p

bookable at Thonger's

Drug Store, Meadow

Lane, Burton Joyce

True Love - or The Bloomer

by C. Neilson Gattley and Z. Bramley Moore

TRUE LOVE - or THE BLOOMER

by

C. Neilson Gattey and Z. Bramley-Moore

(The authors are indebted to a story by Charles Reade for the basic idea of the play)

Dramatis personae:-

Angelina, a parlourmaid MRS. JENNIFER GALE
Mrs. Trimmer, the housekeeper MRS. JOAN LEWINDON
Miss Caroline Courtney MISS MARILYN DRAKE
Miss Harriet Seymour MRS. SHIRLEY FLINT
Mr. Reginald Seymour, her brother MR. ROGER GALE
Captain Barney Fitzpatrick MR. PETER STURGEON
Louisa, Dowager Duchess of Dartmoor MRS. FELICITY ARMSTRONG
Admiral Francis Seymour MR. RONALD WOODS
Rev. David Tremaine, Perpetual Curate of Coniston MR. ROBERT ELSTON

The play is directed by MR. ALBERT HUNTER

The action of the play passes at COURTNEY COURT in Devonshire, in the year 1851. ACT I takes place on a May morning, and will be followed by an INTERVAL of FIFTEEN minutes, during which refreshments will be served to those requiring them. Patrons are respectfully requested to remain in their seats, where they will be waited upon. ACT II, SCENE I occurs on a morning some three months later, and SCENE II on an evening some weeks later still. ACT III will follow after an INTERVAL of FIVE MINUTES, and takes place on a morning two weeks after the last scene.

MR. ROBERT ELSTON is the Stage Manager for this production. The setting is by MR. ELSTON, MR. ANDREW GILMORE, MR. ERIC ROLTON, MR. MARTIN FLINT and others, and MR. GILMORE and MR. ROLTON are also in charge of properties. Lighting and sound are in the hands of MR. LESLIE TERRY and MR. JOHN NOBLE, whilst MRS. ANNE ELSTON is in charge of the wardrobe. Make-up and hair-styles are undertaken by MRS. JOAN HEATH, the Prompter is MRS. ELIZABETH JENKINS, and the Business Manager is MR. JON HEATH.

The Ballroom music in ACT II comes from the pens of HERR JOSEPH LANNER and HERR JOHANN STRAUSS (Senior), whilst the remainder of the music occurring throughout the play is by the late DR. MENDELSSOHN-BARTHOLDY. The music used in the inter-missions is also by these gentlemen, the late MONSIEUR CHOPIN and others.

The Company wish to take this opportunity of thanking MRS. ELLSWORTH of the Drug Store, Meadow Lane, Burton Joyce, for her valued assistance in undertaking ticket bookings, and all others not mentioned by name who have contributed in any way to the success of this production. Thanks are also due to Nottingham Playhouse for the loan of the chaise-longue.

BURTON JOYCE PLAYERS hold meetings on the third FRIDAY of each month, in addition to productions. These meetings encompass a wide variety of activities and all are welcome. Parties are arranged to visit performances by other Societies, etcetera. Any person interested in joining the Company, whether as actor, helper, or simply as an interested spectator, is advised to apply for details to the Honorary Secretary, who is MRS. MOLLIE BUNNEY, 33 Church Road, Burton Joyce, Nottingham (Burton Joyce 2297).

In order to comply with Fire Regulations, patrons are respectfully requested to ensure that their carriages are not left in close proximity to the Exit Doors.