

BACKSTAGE

Producer:

PATRICK DENNIS

Musical Director:

MARY THONE

Stage Manager:

ROBERT THONE

Backstage Staff and Set Design:

MAURICE ASKEW, JIM STARBUCK, FRED FORBES, ARTHUR MERRY

Prompt:

LYNN WALLER

Props:

BRENDA DENNIS

MARY BOWMAN

Wardrobe:

SUE FLETCHER

NOTE: The Burton Joyce Players will be performing **The Diary of Anne Frank** in November. Auditions 18th July in the Village Hall. All welcome.

There are two things that are different about **Ring of Roses**. First, it is completely original, with words and music tailored to the strengths and weaknesses of the two groups involved. Second, it has been a very happy joint effort between the Burton Joyce Players and some members of the Chairborne Players.

I would like to thank the Burton Joyce Players for taking the plunge and becoming, I believe, the first established group to mount a co-operative venture with handicapped performers. I hope you enjoy the results.

I hope too that other groups will follow their lead because handicapped people get tremendous stimulus from acting, and from working on equal terms with able-bodied performers.

The story is centred on the plaintiff in a breach of promise case – a simple little girl from Bexleigh Heath (not Bexley, that's in Kent). She tells her story from the witness box and we follow her career from dancing school to the top of the theatrical profession. As a matter of interest, the court procedures, for obvious reasons are a figment of the imagination, but the theatrical background is authentic.

PATRICK DENNIS.

Chairborne Players/Burton Joyce Players

A Ring of Roses

A NEW MUSICAL

BOOK AND LYRICS BY PATRICK DENNIS

MUSIC BY MARY THONE

CAS

MR. JUSTICE PARTRIDGE AURICE ASKEW
 CLERK ALICITY ASHDOWN
 COUNSELLOR MUDDLE.. .. . MARY MCGARRY
 COUNSELLOR MAYHEM ANITA TOWERS
 THE PLAINTIFF JOYCE LOKES
 MILLIE TEBBETS DIANE DRON
 LILY TEBBETS KATHRYN MAY
 ARABELLA ASQUITH LORRAINE WELLS
 FLO SCARLOTTI MARY BRIGHAM
 MADAME ALICE SORRELL MARGARET MAY
 HYMIE GOLDSTEIN DOUG FLETCHER
 TARQUIN TALLCHIEF JOHN OTLEY
 WOLFGANG DON DOE
 ART MARK WALLER
 ERN FRANK CLARK
 THE EARL OF LORNE MALCOLM FRIER
 THE HON. ROVER BEAUMONT STEVE BOWMAN
 THE DUCHESS OF SUFFOLK PAT MARSHALL
 THE GENTRY, THEATRICALS, TOWNSFOLK ELIZABETH BREEZE
 TREVOR BONNINGTON
 SUE FLETCHER
 SARAH STURGEON
 CATHERINE THOMPSON
 ELAINE SMITH
 SARAH JENKINS
 ELIZABETH JENKINS
 HELEN GARFIELD

SCENES:

ACT 1: The Courtroom
 The Scarlett Place, Brighton
 On Stage, The Palace Theatre
 Brighton Promenade
 ACT 2: The Courtroom
 On Stage, The Palace Theatre
 Brighton Promenade
 Outside St. Margaret's Church, Brighton

MUSICAL NUMBERS

1. You must be absolutely satisfied Judge and Court
2. My name is Millie Tebbets The Plaintiff
3. The Dancing Lesson Dancers
4. Nobody cries like I cry Madame Alice
5. Elijah Ball Lily Tebbets
6. Up from the waves Chorus
7. I'm Flash Earl of Lorne
8. Simple girl from Surrey Millie Tebbets
9. Female of the species Principals
10. Promenading Chorus

INTERVAL

11. Simple boy from Sussex Earl of Lorne
12. Shout it from the rooftops Tarquin, Hymie, Alice
13. The Tarantella Dancers
14. A little while ago Millie and Earl
15. Promenading (reprise) Chorus
16. Arms bend, knees bend Duchess and men
17. Waking dreams The Plaintiff
18. Wedding of the year Chorus and Principals
19. Finale Chorus and Principals