

1 <sup>st</sup> Meeting 3 <sup>rd</sup> December 1926 (32 present) To benefit charities, preferably local and for encouragement of local talent and social intercourse President/chairman Mr. J.H. Lees Fees: 5/- per year. Under 18 2/6 per year Selection committee of 4. Rehearsal. Wednesday evenings (2 after Sept)		
1927	25 <sup>th</sup> & 26 <sup>th</sup> Nov	<b>The Geisha (a story of a tea house)</b> Score by Sidney Jones, Libretto by Owen Hall
1928	Sept	Non-residents admitted. * Membership 50-60
	1 <sup>st</sup> Nov	<b>Davy Garrick</b> (a comedy in three acts) (1 <sup>st</sup> rehearsal 20 <sup>th</sup> Sept) (Programme 2d) Parts offered – Major Mumford as D.G.
1929		Renamed 13 June 1929
	28 Feb & 2 <sup>nd</sup> Mar	<b>Country Girl</b> (3 rehearsals a week)
	7 <sup>th</sup> Dec (& at Mansfield 6 Feb 1930)	<b>Outward Bound</b> by Sutton Vane
1930	20 <sup>th</sup> & 22 <sup>nd</sup> Feb	<b>Rose of Araby</b> (Romantic Comic Opera by H. Simpson and H. Thorp) [11 principles – 24 chorus]
	28-29 Nov	<b>Eliza Comes to Stay</b> by H. V. Esmond (farce)
1931	28 Nov	<b>Mr. Pim Passes by</b> (comedy by A. A. Milne) (Highest price admission 2/-; remaining seats and children half price)
1932	26-27 Feb	<b>The Dancing Mistress</b> (Musical Comedy) Music by Lionel Monckton Lyrics by Adrian Ross and Percy Greenbank
	12 <sup>th</sup> & 19 <sup>th</sup> Nov	<b>The Dover Road</b> by A.A. Milne (Comedy) Dr Reh Lowdham Borstal (Receipts were £18-8-9)
1933	16 & 18 March	<b>A Chinese Honeymoon</b> (Musical) by George Dance with music by Howard Talbot
	28 Oct	<b>The Man from Toronto</b> by Douglas J. Murray (Comedy)
1934	24 March	<b>The Merchant Prince</b> (Comic Opera by A.B. Cox)
	24 Nov	<b>The Roundabout</b> (Comedy by J.B. Priestley)
1935	24 & 26 January	<b>The Geisha</b> (1896) (Last time as amateur prod)
	30 <sup>th</sup> March	<b>The Bishop's Candlesticks</b> by Norman McKinnel (1 Act play) as part of British Legion Concert & visit of "Stainless Steve's"
	May	A.G.M. Play readings and social activities suggested
	23 Nov	<b>Dangerous Corner</b> (Play) J.B. Priestley
1938	12 March	4 plays (in aid of village hall) (Bishops Candlesticks for show at Lowdham & concert in aid of curtain fund)
	13 June	Committee meeting. Cash in bank 15/2½ Entertainment Cash Stamps £2 . 1 . 2½. (Total Assets) £2-16-5
	10 Dec	<b>Laburnum Grove</b> (Comedy by J.B. Priestley)
1945	21-22 Dec	<b>Pride &amp; Prejudice</b>

1950		☹ <b>3 One Act Plays</b>	1955	Apr 29,30	☹ <b>Quiet Weekend</b> by Esther McCracken
		☹ <b>Cradle Song</b> by Gregorio Martinez Sierra			☹ <b>Without the Prince</b> by Philip King
1951		☹ <b>Thark</b> by Ben Travers	1956	May 4,5	☹ <b>Mr. Pim Passes By</b> by A.A. Milne
		☹ <b>Devil's Disciple</b> by George Bernard Shaw		Nov	☹ <b>Background</b> by W. Chetham Strode
		☹ <b>Sit down a minute, Adrian</b> by Jevan Brandon-Thomas	1957		☹ <b>Arsenic and Old Lace</b> by Joseph Kesselring
1952				Nov 15,16	☹ <b>To Kill a Cat</b> by Roland Pertwee and Harold Dearden
					☹ <b>Storm in a Teacup</b> by James Bridie
1953	Apr 17,18	☹ <b>Double Door</b> by Elizabeth McFadden	1958		☹ <b>The Deep Blue Sea</b> by Terrence Rattigan
	Jun 5	✓ <b>Coronation Capers</b> (A musical frolic)			☹ <b>See How They Run</b> by Philip King
	Nov 27,28	☹ <b>The Late Christopher Bean</b> by Sidney Howard	1959	Nov 19,20, 21	☹ <b>The Same Sky</b> by Yvonne Mitchell
1954	Apr 30 May 1	☹ <b>When we are Married</b> by J B Priestley			
	Nov 12,13	☹ <b>The Winslow Boy</b> by Terence Rattigan			